

The Student Body Intimacy & Combat Choreo Breakdown

(Subject to change) worked in rehearsal with Micah

Characters	Actors	Pg. #	Description	Choreography (1)	Choreography (2)	Reference video (if applicable)
Dallas, Houston, Baily	James, Chase, John	Pg. 4	Dallas and Houston grab each other & Baily intervenes.	<p>Dallas: Close distance left hand to H right bicep.</p> <p>Close distance right hand to H left wrist.</p> <p>Baily: Duck in between their arms & pop up in the middle (D & H open distance after B's intervention)</p>	<p>Houston: X</p> <p>Close distance right hand to D left bicep .</p>	Timestamp 2:25
Dallas, Amanda	James, Erin	Pg. 15	Dallas wrestling	<p>Dallas: Start in neutral position Close distance with right hand & top of A's back of neck, left hand & A's right bicep.</p> <p>Move left hand down to A's right wrist & place left forearm on the floor parallel to A's right ankle (keep right hand on back, let her lead the floor descent.</p> <p>Follow A's fall, close distance with both arms and both of A's legs, propped up on left thigh.</p>	<p>Amanda: Start in neutral position. Lead the descent to the ground with head & shoulders.</p> <p>When you feel D's left hand on your right ankle, initiate your fall downstage.</p> <p>Roll along with D's turn. Use both hands on the ground to assist.</p>	Timestamp 0:37 Timestamp 0:00

				Drop right hand to the ground, swing left leg over A's body to pin.		
Houston, Other Amanda	Chase, Aliya	Pg. 15	Houston wrestling	<p>Houston Close distance with right hand & OA's left wrist. Duck under her advance & close distance with OA's left thigh & left arm (throw her over your shoulder).</p> <p>Once securely in the lift, close distance with right arm and top of OA's center back, left arm and OA's left thigh.</p> <p>Bend legs for momentum and push OA's legs over her head to land on the mat. (slow motion).</p>	<p>Other Amanda Start in neutral position to H, close distance with left hand over H's shoulder.</p> <p>Use core engagement to stay secure in the lift. Relax neck, close distance with both arms and H's left ribcage (don't grab on).</p> <p>Relax body during the flip and keep arms up to avoid landing on them.</p>	Timestamp 3:18-3:30
Freshman Amanda, Houston	Daniel a, Chase	Pg. 35	Freshman Amanda fall & carry	<p>Freshman Amanda Let knees become soft & begin to fall at a slight angle towards Houston. (keep weight in feet).</p>	<p>Houston Hook both arms underneath FA's shoulders & slowly guide her to the ground.</p> <p>Move to kneel on the ground with one hand on FA's DS bicep and other hand supporting her upper back.</p>	
Justin, Dallas	James, Evan	Pg. 60	Dance into fall	*to discuss with Megan– how do you envision this working with your choreography		

Dallas, Amanda	James, Erin	Pg. 66	Dallas wrestling	<p>Dallas</p> <p>Start in neutral position. Hands lock on biceps, weight share for 8 counts.</p> <p>On “pin him, Dallas”, weave hands under A’s arms to push away, dive down to close distance with D’s chest and A’s hips, head on the left side of A’s body. Close distance with both arms and slightly above A’s knee pits. A controls the fall.</p> <p>Follow A’s roll to the right, but continue the momentum to roll A back onto her back.</p> <p>When you feel A’s contact on your neck, move your head DS and release pressure from her legs.</p>	<p>Amanda</p> <p>Start in neutral position. Hands lock on biceps, weight share for 8 counts.</p> <p>When you feel D’s contact on your knees, step back and controlled fall. Lock legs around D’s torso and attempt to roll right.</p> <p>When you are rolled back onto your back, close distance with upstage hand and D’s upstage bottom side of neck.</p> <p>Unweave your downstage leg first, then upstage leg, and shift around to close distance with both hands & D’s upper waist.</p>	Double Leg Takedown Timestamp: 00:17 Double Leg takedown escape
Justin, Dallas	James, Evan	Pg. 73	Dance into takedown headlock.	Dallas	Justin	Headlock takedown
Amanda B., Baily	Bekah, John	Pg. 87-88	Amanda B. fall & carry			

Intimacy

Characters	Actors	Act,	Description	Choreography (1)	Choreography (2)
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		Scene, Pg. #			
Baily, Amanda B.	John, Bekah	Pg. 12	Amanda B. & Baily tickling	<p>Baily Takes wrestling neutral stance on “missing person girl”.</p> <p>Close distance with both arms & opening between AB’s arms & torso, reaching for her hands behind her back.</p> <p>On “Yeah! See?” level 1 touch on both sides of waist (tickling)</p>	<p>Amanda B. Both hands behind back on “missing person girl”.</p> <p>Raise right hand in the air, close distance with left hand and B’s right bicep. Weight share into him.</p> <p>Drop down through his arms (deadweight) to escape & cx. Center for hair reveal.</p>
Freshman Amanda, Houston	Chase, Daniela	Pg. 34	Freshman Amanda & Houston cheek kiss & hug	<p>Freshman Amanda Close distance with one hand and H’s alternate shoulder (R/L pending blocking), other hand closes distance with H’s opposite upper chest.</p> <p>Hug– arms over H’s shoulders.</p>	<p>Houston N/A</p> <p>In response to shoulder hug, close distance with both hands & both sides of waist. Open distance between both bodies while keeping hands on FA’s waist.</p>
Freshman Amanda, Houston	Chase, Daniela	Pg. 36	Freshman Amanda & Houston kiss	<p>Freshman Amanda Close distance with US hand and US side of H’s cheek. DS hand can meet H’s DS forearm or bicep, whichever is within reach.</p> <p>Both</p>	<p>Houston Response to FA’s face touch, move DS hand from FA’s bicep to DS waist, keep US hand supporting her back.</p> <p>Both</p>

				<p>Eye contact with FA & H to acknowledge both are ready.</p> <p>Close distance with FA & H's lips (mouths closed).</p> <p>3 counts on an inward breath.</p>	<p>Eye contact with FA & H to acknowledge both are ready.</p> <p>Close distance with FA & H's lips (mouths closed).</p> <p>3 counts on an inward breath.</p>
Lisa, Coach	Brandy, Cory	Pg. 48	Possible embrace...?	<p>Lisa Turn torso to face C. Closing distance with both arms and C's shoulders. Head falls on C's US shoulder.</p> <p>Q for Megan- what tempo do you envision this moment having? Is it a quick reach into the blackout or will we see more than the initial contact?</p>	<p>Coach Once L initiates contact, turn torso to L. Lights should go out before we see what happens next.</p>
Amanda B., Baily	Bekah, John	Pg. 71	Amanda B. & Baily in the tub post-kiss	<p>Amanda B. Sitting lengthwise in the tub (knees over B's lap).</p> <p>On lights up, open distance between AB & B, torso can fall back against the tub, heavy breath.</p>	<p>Baily Sitting either criss cross or knees up pending tub size. Arm closest to AB opens distance with US side of her neck and falls to drape across the length of the tub.</p> <p>On lights up, open distance between AB & B, heavy breath.</p>
Amanda B., Baily	Bekah, John	Pg. 72	Kiss & cuddle in the tub.	<p>Amanda B. Sit up to close distance between head & B's chest.</p>	<p>Baily Close distance with hand closest to AB & her upper back. Opposite hand moves to her DS hair (level 1</p>

					touch). Close distance with lips & AB's forehead.
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